ANDREW MICHAEL RICHARDSON

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Professional Experience

SENIOR EXECUTIVE

- Yukon College
 - o Dean, Applied Arts Division (Jan 2014-present)

Duties include but are not limited to: developing and managing the Division's budget, including analyzing and reporting on variance and full-year forecasts, in collaboration with chairs, program coordinators and administrative officer; overseeing ten Liberal Arts programs, six Health, Education and Human Services programs, and the Visual Arts program at the Yukon School of Visual Arts in Dawson City; supervising three school chairs, the Division's administrative officer and the executive director of the Northern Institute of Social Justice; providing leadership to all full- and part-time faculty in Applied Arts; meeting and liaising with senior executives; representing the Division at public and College events; liaising with institutional partners regarding programming; directing implementation of the Division's Work Plan in harmony with the College's Strategic Plan and Academic Plan

MIDDLE MANAGEMENT

- Yukon College
 - o Chair, School of Liberal Arts (2010-2014)

Duties included but were not limited to: managing School's budget, including analyzing and reporting on variance and full-year forecasts; managing ten Liberal Arts programs (including the Advanced ESL program) and *The Northern Review*; supervising permanent, term and sessional faculty (approx. 30 in total) as well as the School's administrative assistant; planning workload, evaluating performance and setting goals with faculty; hiring and orienting faculty; developing Liberal Arts course schedules; liaising with program coordinators, middle managers and senior executives; facilitating School meetings; academic advising students; acting dean assignments as required; maintaining Liberal Arts program and course information in College publications and website; maintaining course and program transferability; resolving disputes concerning students and faculty; managing the College's Writing Centre

INSTRUCTION AND/OR CURRICULUM DEVELOPMENT

- Yukon College (2006-present)
 - ENGL 100: Academic Writing and Critical Thinking, ENGL 101: Introduction to the Study of Literature, ENGL 203: Introduction to the Novel, ENGL 204: Introduction to Science Fiction, ENGL 205: Literary Representations of the Natural World, ENGL 230: A Survey of First Nations Literature in English, PHIL 110: Introduction to Philosophical Concepts and Reasoning, PHIL 120: Introduction to Ethics
- Nova Scotia Agricultural College (2004-2006) (NSAC is now the Agriculture Dept. of Dalhousie University)

- ENGL 1000: Composition, ENGL 1001: The Novel, ENGL 1002: Nature in English & American Literature
- NSCAD University (2005)
 - o FNDN 1800: Writing for the Arts
- Dalhousie University (2001-2005)
 - o ENGL 1000: Introduction to Literature, ENGL 3230: Modern Drama

TEACHING ASSISTANT

- Dalhousie University (1997-2005)
 - ENGL 1000: Introduction to Literature, ENGL 2205: Literary Landmarks

Education

PhD English – Dalhousie University, 2005

Thesis: "Corporeality and Ethics in the Fiction of J.G. Ballard" Supervisor: Dr. Anthony Stewart, Dalhousie University External Examiner: Dr. Nicholas Ruddick, University of Regina Defended: Sept. 23, 2004

- MA English, with distinction University of Leeds, 1997
- BA English, first-class honours with distinction Mount Allison University, 1995

Professional Development

- Mental Health Works (Canadian Mental Health Assoc., Jan. 20, 2017)
- Mental Health First Aid for Northern Peoples (Northern Institute of Social Justice, Sept. 29-Oct. 1, 2015)
- The Academy for Leadership and Development (Cuyahoga Community College, Cleveland, OH; Session One - Sept. 30-Oct. 5, 2012; Session Two – Sept. 29-Oct. 4, 2013)
- Revising Your Scholarly Paper in Six Weeks (Yukon College, May 1-June 12, 2013)
- Banner CRN Creation Workshop (Yukon College, Mar. 21, 2013)
- Supervision for an Engaged Workplace (Yukon College, June 27-28 & Nov. 23, 2012)
- Variance Reporting Workshop (Yukon College, Sept. 26, 2012)
- Strategic Enrolment Marketing and Management Forum (Vancouver, BC, Dec. 2, 2011)
- Advanced Sociocratic Facilitation Workshop (Governance Alive, Jan.-Feb. 2011)

College Service

YUKON COLLEGE

- Senior Executive Committee (current)
- Senior Academic Leadership Team (current)
- Strategic Enrolment Management Committee (current)
- Academic Council (current)
- Yukon Teacher Certification Board (2015-16)
- Yukon First Nations Student Core Competency Working Group (2012-13)
- Master of Ceremonies, Yukon College Applied Arts Division Graduation (2013)
- Academic Wing Space Plan Working Group (spring 2013)
- Yukon College rep to the British Columbia Council on Admissions and Transfer's (BCCAT)

Adult Basic Education English Articulation Committee (2013)

- Hiring Committees (have served on seven since 2011)
- Yukon School of Visual Arts (YSOVA) Program Advisory Committee (2011-2012)
- Chairs/Dept. Heads Committee (2010-2013)
- Yukon College rep to BCCAT's English Articulation Committee (2008-2013)
- Curriculum Review Committee (2010-2012)
- Staff Development and Training Committee (2010-2012)
- Education and Training Council (2010-2011)
- Heritage and Culture Certificate Program Steering Committee (2010-2011)
- Dynamic Governance Implementation Group (2009-2011)
- Academic Policy Revision Task Force (summer 2009)
- Writing Centre Working Group (2009)
- Student Writing Working Group (2006-2007)

Book Reviews

- Review of Drew Hayden Taylor's *Me Sexy: An Exploration of Native Sex and Sexuality.* The Northern Review 29 (Fall 2008): 184-186.
- Review of Pericles Lewis's *Modernism, Nationalism, and the Novel. Dalhousie Review* 80.3 (Autumn 2000): 427-28.
- Review of Charles Altieri's *Postmodernisms Now: Essays on Contemporaneity in the Arts. Henry Street* 8.2 (Fall 1999): 108-11.

Conference Presentations

- Sociocracy at Yukon College (with Dr. Karen Barnes)
 ACCC conference, Edmonton, AB, Spring 2011
- "Going Nowhere: The Critique of Non-place in Concrete Island and Up in the Air"
 Department of English, University of Lethbridge. Apr. 7, 2006
- "J.G. Ballard's *Crash* and the Auratic" Speaker's Series, Department of English, Dalhousie University. Feb. 15, 2002.
- "Cronenberg's Crash, Non-place, and the Disappearance of Urban Canada."
 Conference of the Association of Canadian College and University Teachers of English Université de Laval. May 24, 2001.
- "At Home in 'A New Realism': Margaret Drabble and the Thatcher Years." History Across the Disciplines Conference, Dalhousie University. Mar. 24, 2001.
- "Unrest in the Leisure Colony: Crime in J.G. Ballard's Cocaine Nights."
 Graduate British and Commonwealth Studies Symposium, SUNY at Buffalo, Apr. 28, 2000.

Awards

- Dean's Award for Excellence, Yukon College (2012)
- Doctoral Fellowship, SSHRCC (1999-2001)
- Honorary Killam Doctoral Fellowship, Dalhousie University (1999-2001)
- Graduate Scholarship, Dalhousie University (1997-1999)
- Commonwealth Scholarship, University of Leeds (1996-1997)

- Crake Undergraduate Fellowship, Mount Allison University (Spring / Summer 1994)
- Ralph Pickard Bell Scholarship, Mount Allison University (1991-1995)

Editorial Experience

- Assistant Guest Editor, The Northern Review 31 (Fall 2009) special literary issue
- Associate Editor, Henry Street: A Graduate Review of Literary Studies (1999-2001)

Memberships & Community Organizations

- Association of Canadian College and University Teachers of English (ACCUTE)
- Executive Member & Registrar, Whitehorse Coed Recreational Soccer League (2009-2014)
- Secretary, Whitehorse Woofers Dog Club (2011-2014)
- Executive Member, Whitehorse Poetry Society (2007-2009)
- Master of Ceremonies, Whitehorse Poetry Festival (2007 & 2009)

References

- Dr. Deb Bartlette
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 Whitehorse, Yukon College
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 (former Chair, Liberal Arts at Yukon College)